

Tracey Clement: Artist and Writer
Edited Art Curriculum Vitae

Tertiary Education

Date	Qualification/Institution
2017-2014	PhD: Contemporary Art (Sculpture and Drawing): Sydney College of the Arts (SCA), University of Sydney
2006	Master of Visual Art (Sculpture): SCA, University of Sydney
2004	Certificate IV in Workplace Training and Assessment: Sydney Institute of Technology (SIT)
2003	Bachelor of Art History and Theory: College of Fine Arts, University of New South Wales
1996	National Teaching and Learning Program: SIT
1993	Associate Diploma of Arts (Jewellery Design): SIT

Solo Exhibitions (1991-2022)

Date	Title/Venue
2021	<i>Soon it would be too hot: Casula Powerhouse</i> (part of winning the Blake Prize established artist residency)
2019	<i>Paris Points: Cité International des Arts, Paris, France</i>
2019	<i>Futurama 2.0: Fairfield City Museum and Gallery</i>
2019	<i>Salt Experiments: Bridget Kennedy Project Space</i>
2018	<i>Soft Science: Sheffer Gallery</i>
2017	<i>Mapping The Drowned World, PhD exam show: SCA Galleries</i>
2017	<i>Metropolis Experiment: AirSpace Projects</i>
2012	<i>Plastic City: Articulate Project Space</i>
2011	<i>1+1=1: James Dorahy Project Space</i>
2009	<i>Tracey Clement: Recent (Hard)Work: Elements Art Gallery, Perth, WA</i>
2008	<i>Paper Trail: Peloton</i>
2007	<i>Post-Premonitionism: JG Ballard's The Drowned World: Groundfloor Gallery,</i>
2006	<i>Border Zones: Groundfloor Gallery</i>
2005	<i>Ravelled/Unravelled: Sherman Galleries (Two Cubes)</i>
2001-1999	<i>repetition/variation/obsession: (Australian tour): Craft West, Perth, WA; e.g.etal, Melbourne, Vic; Object Studios. repetition/variation/obsession: (Australian tour): Craft West, Perth, WA; e.g.etal, Melbourne, Vic; Object Studios. (NZ tour): Lure, Dunedin; Fingers, Auckland; Nelson Polytechnic, Nelson</i>
2000	<i>Utility, The Dowse Art Museum, Lower Hutt, NZ</i>
1998	<i>As Seen on TV: Walking the Streets, Mitre 10</i>
1998	<i>Implements (two-person show with Susanna Strati): Object Galleries</i>
1997	<i>It aches, It breaks, It bleeds: Schmuck Gallery</i>
1991	<i>Flying Fish: New Moon Gallery, Wellington, NZ</i>

Selected Group Exhibitions (1999-2022)

Date	Title/Venue
2022	FINALIST: <i>North Sydney Art Prize: Coal Loader Centre for Sustainability</i>
2021	<i>Project 260: Homeward Bound, Coal Loader Centre for Sustainability</i>
2020	<i>The Home, Hazelhurst Arts Centre</i>
2019	FINALIST: <i>North Sydney Art Prize: Coal Loader Centre for Sustainability</i>
2019	FINALIST: <i>Hazelhurst Art on Paper Award: Hazelhurst Art Centre</i>
2019	<i>Re-work: AIRspace Projects</i>
2018	WINNER: Blake Prize Established Artist Residency, <i>65th Blake Prize: Casula Powerhouse Arts Centre</i>
2018	<i>New Contemporaries: SCA Galleries</i>
2018	<i>Couplings: Dominik Mersch Gallery</i>
2016	<i>Future Stratigraphy: SCA Galleries</i>

2015	<i>After Wearing: A History of Gestures, Actions and Jewelry</i> : Pratt Manhattan Gallery, New York, USA. Co-curated by Monica Gaspar and Damian Skinner
2015	<i>Mapping The Drowned World</i> : SCA Galleries
2014	<i>Articulate Turns Three</i> : Articulate Project Space,
2011	<i>Hobart City Art Prize</i> : Tasmanian Museum and Art Gallery, Hobart, Tas
2009	<i>Off the Wall</i> : Art Melbourne, Royal Exhibition Building, Melbourne, Vic
2008	<i>Smash Hits</i> : Parramatta Artists Studios, Parramatta, NSW
2008	<i>Teasers 3- H20</i> : Groundfloor Gallery
2007	<i>Dig</i> : Groundfloor Gallery
2007	<i>Teasers 2</i> : Groundfloor Gallery
2007-2006	<i>Jewellery Out of Context</i> : The Muse + international tour: Auckland, NZ; Nova Scotia, Canada
2006	<i>Sculpture at Peloton 2006</i> , Peloton
2006	<i>Linden Postcard Show 2006</i> : Linden, St Kilda Centre for Contemporary Arts, Melbourne, Vic
2006	<i>SafARI</i> : Pelt and Wollongong City Gallery, Wollongong, NSW
2006	<i>Post-it</i> : Peloton
2005	<i>MOP Postcard Show</i> : MOP Projects
2005	<i>A4 Show</i> : Westspace, Melbourne, Vic
2005	<i>Post Graduate Degree Show</i> : SCA
2004	<i>Annual Open Members Exhibition</i> : Gallery 4A
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2003	<i>Woollahra Small Sculpture Prize</i> : Redleaf Council Chambers
2002	<i>Innovative Tools for Personal Use</i> : Center for the Visual Arts, Denver, USA
2002	<i>Multifarious</i> : Allegory Art Gallery, Christchurch, NZ
2002	<i>Yule-tensils</i> : Contemporary Crafts Gallery, Portland, OR, USA
2001	<i>Domestic Tendencies</i> : COFA Space
2000	<i>Magnetic</i> : Brisbane City Gallery, Brisbane, Qld and Object Galleries
1999	<i>Beacons for the Future</i> : Nancy Sachs Gallery, St Louis, MO, USA

Collections

Date	Institution
2018	ING Australia Contemporary Art Collections, 60 Margaret Street, Sydney
2018-1991	Private collections in Australia, New Zealand and the USA
c. 2005	Jewish Museum of Australia, St, Kilda, Melbourne, Vic
c. 2000	Renwick Gallery, Smithsonian Institute, Washington, DC, USA
1998	MAGNT permanent collection, Darwin, NT
1999	Nelson Polytechnic permanent collection, Nelson, NZ
1995	Susan Cohn Street Jewellery Collection, Melbourne, Vic

Residencies

Date	Details
2021	Blake Prize Established Artist Residency at Casula Powerhouse Arts Centre, 1 week
2020	Hazelhurst Arts Centre, 1 week
2019	AGNSW Moya Dyring studio at the Cite´ in Paris, France, 2 months
2019	Fairfield City Museum and Gallery, 12 months
2001	COFA UNSW Student Association, 4 months
2000	Australia Council Residency: Greene Street studio, NYC, USA, 3 months
2000	Tyler School of Art, Philadelphia, PA, USA, 4 months
2000	The Craft Center, Tennessee Technological University, TN, USA, 1 week
1999	Nelson Polytechnic, Nelson, NZ, supported by Creative NZ, 5 months

Grants and Prizes

Date	Details
2018	WINNER: Blake Prize Established Artist Residency
2017-2014	Australian Postgraduate Award (APA)
2016	HDR+ Student Grants from the DVC Education Portfolio's Strategic Education Grant
2016	AAANZ postgraduate student award to attend conference in Canberra
2015	European Utopian Studies Society grant to attend conference in the UK
2015	University of Sydney PRSS grant to attend conferences in the USA and UK
2014	University of Sydney PRSS grant to attend conference in the USA
2014	University of Sydney PRSS grant to purchase computer and software
2003	WINNER: People Choice Prize, Woollahra Small Sculpture Prize
2000	Australia Council Grant for Residency at Greene Street studio NYC, USA
1999	WINNER: Opal Fields Silver Jewellery Design Competition
1999	Mentor: Mentorship program through Craft Queensland, 3 months.
1998	WINNER: 18th National Craft Award, MAGNT, Darwin, NT

Curatorial Projects

Date	Details
2015	Initiated and coordinated <i>Mapping The Drowned World</i> , a group exhibition featuring Roy Ananda, Jon Cattapan, Tracey Clement, Kate Mitchell, Janet Tavener and Gosia Wlodarczak: SCA Galleries (October 2015)
2006	Initiated and coordinated <i>Post-it</i> , a mail art project with 102 artists as an unofficial satellite event of the 2006 Biennale of Sydney: Peloton
1996	Co-coordinated (with Susanna Strati) <i>Pieces of Eight</i> , a group exhibition of 8 jewellers: Particle Contemporary Exhibition Space
1995-1994	Co-coordinated (with Susanna Strati) the JMGA NSW biennial exhibition, <i>Ceremony</i> : Holdsworth Galleries